

With compliments  
from Hugh P. Tregaskis

31/1/30  
see Tregaskis' article "This was offered to us  
some time ago, together with some other similar  
sheets which we have retained, by an English  
woman in Paris. She was a member of a  
"factory", also by Timings or Leeks, Oscar, Wedde & others  
letters plagued the market for some time"

Sheet of forged Ms. of W.H. Hudson's  
"Crytal Hse"

On examining this clever fake closely it  
will be found that the forger wrote it very  
carefully and slowly, and not (as the  
fluid style of writing would suggest) without  
lifting the pen from the paper several times.  
Indeed, the first illustration of this is clearly  
found in the second word of the fragment:  
"flesh". Here we see the letter "l" with  
a break at the top. The next letter "e"  
is hesitant, and obviously laboured.  
The care that has been taken in order to  
soil and file-hole the sheet makes this  
a fascinating and dangerous specimen of  
forger's art.

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By flesh-eating barbarians - I was  
desperately hungry. It was therefore  
a disappointment when nothing more  
substantial appeared than a plate  
of wheatey-green, crisp-looking stuff  
resembling ~~cucina~~ endive, was placed  
before me by one of the picturesque  
land maidens. It was cold & ~~dry~~  
somewhat bitter to the taste, but  
hunger compelled me to eat it even  
to the last green leaf - then when  
I began to wonder if it would be  
right to ask for more, to my great  
relief other more succulent dishes  
followed, composed of various vegetables.  
We had also some pleasant drinks  
made, I suppose, from the juices  
of fruits, but the delicious alcoholic  
sting was not in them. We had  
fruits, too, of unfamiliar flavours

